

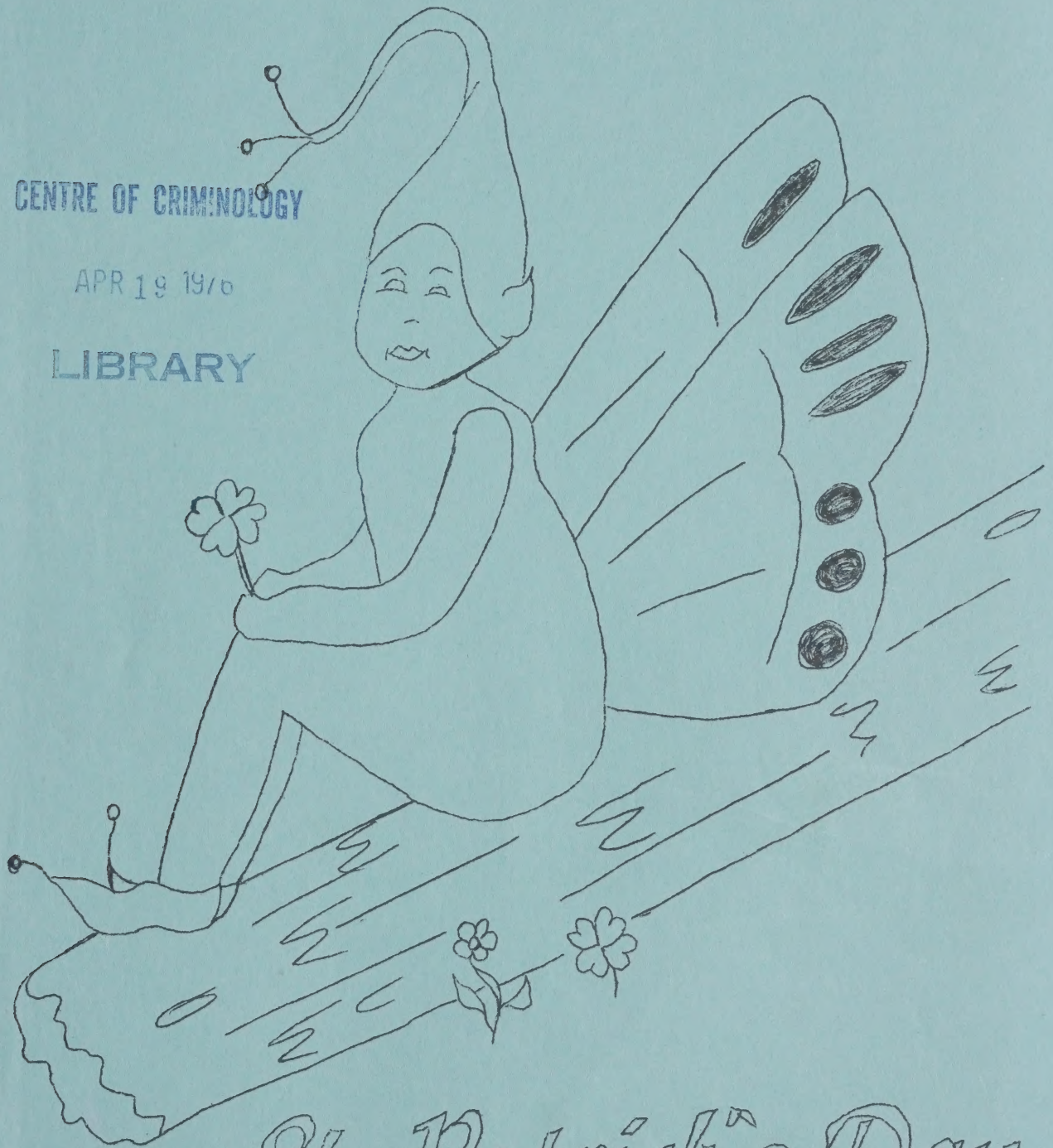
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The Inside * Outlook

CENTRE OF CRIMINOLOGY

APR 19 1976

LIBRARY



St. Patrick's Day

BRAMPTON, ONT.

VOL 4 CAROL
NO. 2 S.

MASTHEAD

INVICTUS:

Karen D.
Francoise M.

KON-TIKI:

Carol Ann S.
Mary P.

HOCHELAGA:

Barb G.
Elizabeth H.

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Terry Angle
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Special thanks to Sue H. for the printing.

INSIDE OUTLOOK NEWSPAPER POLICY:

The views of this newspaper do not necessarily represent those of the newspaper staff nor have the endorsement of the administration.

The newspaper reserves the right to accept or reject any article submitted.

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Specialist for the printing.

THESE ARE THE RESULTS OF THE INVESTIGATION
CONDUCTED BY THE BUREAU OF THE
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ON THE MATTER OF THE
ALLEGED VIOLATION OF THE
ANTITRUST LAWS BY THE
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INDEX

<u>TITLE</u>	<u>SUBMITTED BY</u>	<u>PAGE</u>
Cover	Carol Ann S.	1
Index		2
Editorial	Mrs. Felk	3
Spring Fashion	Carol Ann S.	4
Spring Fashion '76	Carol Ann S.	5
My Feelings About T.A.P.	Bonnie R.	6
T.A.P. To Small Claims Court	Connie C.	6
An Indian Outing		
Mint Parfait Recipe	Mrs. B. Henderson	7
News From the Library	Shirley	8
Life in the Stars	Carol S.	9
Arule	Bonnie R.	9
Irish Literaturee		
Kindness	Linda S.	10
Letter to Toronto Sun	Resident's Committee	11
Poison	Virginia B.	12
Wishfull Thinking	Mary P.	12
Early Morning	Connie C.	13
Springtime	Connie C. & Linda S.	13
Bill & Inside Out	Mary P.	13
Poem	Bonnie R.	14
Something About Love	Heidi Speck	15
Love Not Me	Bonnie R. (sbmitted)	15
Kon-tiki Presents	Carol S.	16
Moyie Review	Carol Ann S.	17
Student C.O. Interview		
Paul	Karen D.	19
Student C.O. Interview		
Grant	Karen D.	20
Interview with Gord Reeves	Betty H.	21
Irish Blessing	Linda S.	21
The Ten Commandments of Vanier	Pat M.	22
Snow Queen Speech	Georgina W.	23-24

EDITORIAL

SAINT PATRICK DAY

Patrick, PAT rick, SAINT (about 389-461), is the patron of Ireland and a saint of the Roman Catholic Church. He was born at Bannavem which may have been in England near the Severn estuary, or in Scotland near the modern city of Dumbarton.

The Saint's British name is said to have been Sucat. Patrick is the English form of his Latin name, Patricius.

Saint Patrick had a romantic life, full of adventures. He was captured by pirates from Ireland at the age of 16. They carried him back there, and set him to tending the flocks of a chieftain of Ulster.

Six years of slavery made him a devoted Christian. He escaped to France and became a monk. In 432, a vision led him to return to Ireland as a missionary bishop.

He worked zealously- his labors were so successful that he came to be known as one who " found Ireland all heathen and left it as Christian". Saint Patrick founded over 300 churches and baptized more than 120,000 persons.

Many legends grew up about this popular saint. One of the best known is that he charmed the snakes of Ireland down to the seashore so that they were driven into the water and drowned.

Much else that is told of Saint Patrick is little more than legendary. He left a sort of autobiography in his Confessional, written in crude Latin.

Many relics of this saint were held sacred for a thousand years, but some of them were destroyed during Reformation. A four-sided iron bell, said to be his, is in the Museum of Arts and Sciences in Dublin.

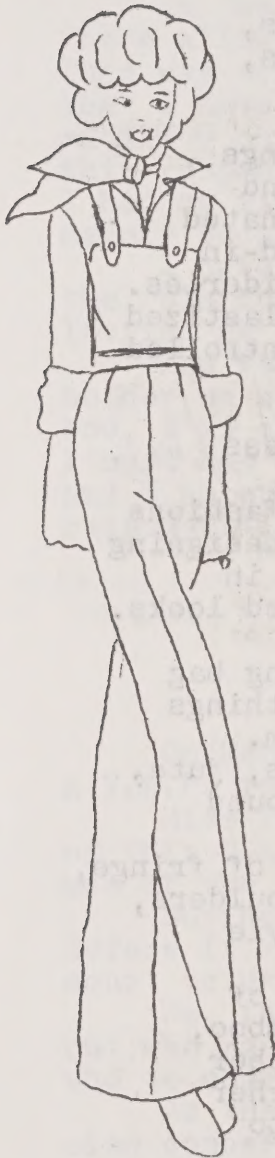
An ancient stone chair is on the Rock of Cashel. Much study has been given to Saint Patrick, but little that goes beyond the testimony of his own writings can be accepted as certain. Irish people throughout the world celebrate St. Patrick's Day on March 17.

Submitted by
Mrs. Felk.

Focus



....4



On
Fashion:
Spring

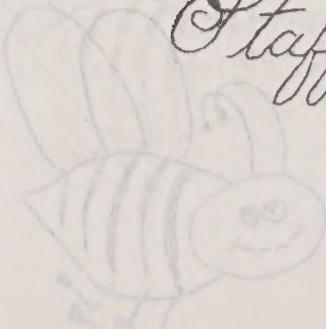
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April 14th

7:00 - 9:00

Staff & Visitors
Welcome



COLOUR FIRST!!! brighter, cleaner solid colours, faded neutrals, saturated brights, sunshine colours, denim blues.

THE LOOK!!! Go ORIENTAL with tucks, ties, strings and quilts. The vest is back with skirts, slacks and over dresses. Jumpers and aprons emphasize co-ordinated layered looks. Gauze and trash looks (flimsy, lived-in tops) are naturals prettied up with transfer embroideries. Skirts are wrapped, gathered, with drawstring or elastized waistbands. Coats, dresses and jackets feature controlled yokes.

Sportswear lines are soft with action in mind. Drawstring pants, tee shirts, sweaters and buttonless jackets.

Ethnic dressing is still evolving. These fun fashions add pizzaz to our basic wardrobes. The folkloric designing being revived by our American neighbours are great in calicoes and patchworks, Mexican stripes and quilted looks.

ACCESSORIES: The envelope, tote and mini-hanging bag are the rage this year. So get into the swing of things wear two mini-bags, criss-crossed across your bosom. Natural materials predominate such as straw, canvas, jute. Belts are soft and narrower. Drape, wrap, cinch around your waist or combine your belt and new mini-bag.

Shawls are small, sweet, and silky with oodles of fringe, the more the better. Oh, so sexy!!! Knot around shoulders, hips, or as a top for a bikini. Also worn tanga-style around waist with a plain one piece swimsuit.

Shoes: Two new looks: the tailored casual look of wedges or espadrilles; bottoms are straw, cord, bamboo, rope or wood with wrapped ankles and canvas or leather uppers. Dressy and elegant strippy sandals with higher heels are living up to the more feminine approach to fashions this year, minimizing the clunky look.

So girls, get yourself a rich sugar daddy and you can be the best dressed socialite of Vanier Hilton.

Fashion Editor
Carol Ann S.



MY FEELINGS TOWARDS T.A.P.'S

....6

In the past, I have been out on quite a few T.A.P.'s. These allowed me to build the relationship back with my parents. This was something I was not able to do before, and I am happy that I have the chance to do this now. I feel a great responsibility on my part and am glad to be able to prove that I have this responsibility. My first pass was at Christmas and then I had my first overnight one. It seems to get better each time, mainly because I am capable of handling responsibilities.

I have been able to relate with my parents and feel that the relationship is quite strong. I am thankful to Vanier for letting me build this and for helping me along.

The feeling of coming back to the institution does not bother me at all. I have in the past run away from things. Now, I am capable of facing any problems that may occur. Again, I must say that this all boils down to having responsibilities and I am proud in my own way to be able to say that I have this responsibility.

Sincerely,

Bonnie R.

T.A.P. TO SMALL CLAIMS COURT

On February 24th, the Consumers Education Class went on a T.A.P. to the Small Claims Court in Brampton.

Miss Tutty and Terry Angle accompanied us. The purpose of this T.A.P. was to learn how ordinary citizens could make use of the Small Claims Court.

During our hour and a half visit we listened to one case. Before it started Judge Grant explained the procedures of the court to us.

We, the girls of the Consumers Education Class, figured out who was honest and who was dishonest, and who was taking who to court.

As the case proceeded, we all came to an unanimous decision concerning the outcome. Of course our feelings were not the same as the judges. In other words, if you do have money you have it made. It's no wonder society is like it is.

After coming out of the court room, a few of the residents and Terry spoke with both lawyers.

Most of us left feeling sorry for the honest man and rather angry with the dishonest man who had won.

After leaving the court building, we went to Macdonald's for lunch.

Connie C.

On Wednesday, February 15, 1976, the Indian Group from the Vanier Centre for Women set out for the day to visit the Native Canadian Centre of Toronto.

Diane French, a court worker from the Friendship Centre, had arranged an interesting day for the group. After touring the premises and viewing the beautiful Indian handicrafts on display, we were given a most interesting talk by Joe Sylvester, the Alcoholic Counsellor at the Native Centre who was instrumental in founding Pedahbun Lodge. This lodge, the first native rehabilitation centre for alcoholics in Ontario, had been officially opened the day before our trip. Later in the day, we had the great pleasure of a tour through the building which we found most impressive.

Lunch was one of the highlights of the day. Included in the meal was bannock, an Indian bread which the women really savoured.

Later, a short lecture was given by Marion Body from Canada Manpower on "Job Opportunities and How to Make the Most of Them".

At the end of the day, comments from the women such as "Had a swell day", "We should go more often" were indications of a day well spent!

By Bernice Henderson,
Teacher.

This is the dessert that would be sweetable
for the ST. PATRICKS' DAY DINNER
MINT PARFAIT

4 egg yolks

Beat until thick and lemony

Gradually add, beating until fluffy

$\frac{3}{4}$ cup granulated sugar.

Soften envelope gelatine

in $\frac{1}{4}$ cup cold water

Dissolve over boiling water.

Blend into egg yolk mixture with

$\frac{1}{4}$ cup Creme de Menthe

Whip until stiff and fold in

$1\frac{1}{2}$ cups heavy creme, whipped.

Turn into serving dish and chill until firm.

Enough for 4 to 6 servings.

Mrs. Bernice Henderson.

NEWS FROM THE LIBRARY

....8

ART FROM RECYCLED MATERIALS -- by Dorothea Malcolm

Things to make from plastic, fabric, metal,
yarn and other odds and ends.

BELIEVED MYTH AND MORALITY: Women Awakening -- by Elizabeth
Janeway

Not just for women, his book aims at a community
where both sexes realize their true potential.
Deals with practical problems--careers, family,
child-raising, aging and sexuality.

THE BODY SHOP: Scandinavian exercises for relaxation --
by Gerda Hinrichsen

How to eliminate tension caused by fatigue and to
ease stress. Also has tips on lifting and other
routine activities.

HOME TREE -- by Kathryn Gottlieb

Ways to furnish your home from a variety of sources
when your budget is small.

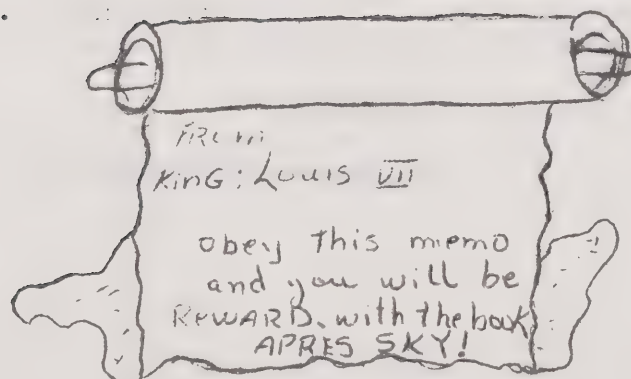
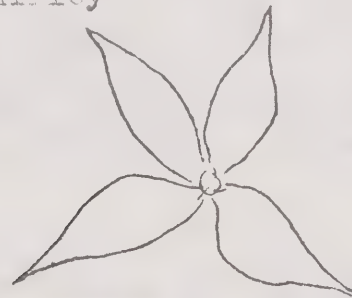
POPULATION DOOMSDAY

&

THE GODMAKERS -- by Don Pendleton

For science fiction fans by the author of the
Executioner Series.

Shirley



PISCES: THE FISH

Like the fish, these people cannot stand to be kept in one place too long. They will slither away unless the surroundings are creative and artistic e.g. an art gallery, the museum. Unlike Aries, they could care less about having power or being the leader in anything. They are daydreamers and will always take the easy way out if possible, just so they can maintain their elusive world. Any temper that they possess is very sarcastic and cleverly put but they calm down quickly. Pisces are jokers and easy-going. If you befriend a Pisces be careful not to rob him of his dreams or you may lose a friend.

Physical Characteristics: Their feet are either small and dainty (including men) or huge and spread like a washerwoman's. Hands are either tiny, fragile and exquisitely formed or huge and big as ham bones. There is no happy medium. Skin is silky soft, hair is fine, often wavy and light. Their eyes are liquid. You can almost see the ocean in them, from where the fish comes. They are heavy lidded, slightly protruding, bulbous, compelling and very beautiful. Their faces tend to have more dimples than wrinkles. Though these people are awkwardly built they are very graceful.

Alcohol is a very dangerous chemical for Pisces people. They use this to aid their dreams because this helps them to escape from reality, which they are good at anyway. These people once discouraged in their efforts at some situation, will give in and not fight to rise above it all. They remain in their dreams, safe from all harm.

Pisces Women: They are femme fatales, with men flocking at their feet. Guys fall for their totally feminine ways. Very seldom do they step into the pattern of the emancipated woman. And to them their man is it! He could lick the world with his hands tied behind his back. She is a soothing retreat from this topsy-turvy world, for any man. Is it any wonder that she is so much in demand? In marriage, though, she may turn into a nudger, especially if her mate is lazy or cruel. She is very adaptable to changing situations, ones that would make another woman run the other direction. Pisces women are sentimental, moody and dreamy.

By Carol S.

A RULE

Do all the good you can...By all the means you can,
In all the ways you can...In all the places you can,
At all the times you can...To all the people you can,

AS LONG AS YOU EVER CAN!

Composed by Bonnie R.

IRISH LITERATURE

The term Irish literature properly refers only to literary productions in the Irish, or Gaelic language. But many distinguished Irish authors have written in English.

The people of Ireland had no written literature before the coming of Christianity, as far as we know. But they had a crude alphabet, called ogam, suitable only for inscriptions.

They also had many traditions which later appeared in their literary works. Christian missionaries came to Ireland before or during the time of Saint Patrick, who arrived in A.D. 432.

They brought with them the art of writing, which they had learned from Roman clerks who copied books in ancient Gaul, or France.

The Irish adopted Roman writing when they accepted Christianity. They improved on it, and used it to set down their traditions.

Submitted by
Linda S.

KINDNESS

A little more kindness
A little less speed
A little more giving
A little less greed
A little more smile
A less frown
A less kicking
A man when he's down
A little more we
A little less I
A little more laugh
A less cry
A little more flowers
On the pathway of life
And flowers on graves
At the end of the strife.

Submitted by
Linda S.

Copy of a letter sent to the Toronto Sun in response to an unfavorable front page article on the Vanier Centre

Dear Sir:

It is obvious that sensationalism is an important part of your philosophy. This was brought home to us in your edition of Tuesday, February 17th, 1976 - in your headline and your handling of the escapes from the Vanier Centre for Women. The bold lettering and the word "BREAKOUT" we object to strenuously. The legal term for such an occurrence is "ESCAPE" which connotes something very different. We would like to stress that the five women did not break out nor break through anything. There was no act of violence committed. In our view, making this matter a sensational event is unfair.

As residents of the Vanier Centre for Women, we are questioning your motives as it appears to us to be an exploitative handling of a mundane event.

The final three paragraphs of your article appear to be particularly irrelevant. Is this how you stir up your readers' attention? Where are your ethics and sense of responsibility towards society? You have an obligation to your readers to provide information which is not misleading.

We are not denying the fact that five residents did escape, but the other side of the coin should also be presented to your readers.

"Going over the fence" is not a common occurrence, despite the fact that the program is an open one where residents are given considerable responsibility. The percentage of AWOL or escapes on a yearly basis compares favorably to similar institutions. This is 1976 and contrary to your previous sources of information, the Temporary Absence Program has contributed a great deal in assuaging the sexual tensions.

Therefore, each resident's needs are met by individual programs that are active and diversified.

Most important of all, each resident is expected to share the Centre's high moral standards and join in a common goal of cooperation based on dignity, self respect and humaneness.

Although each of us has different life experiences, we strive to use our capacity and potential to the utmost. Our past experiences become challenges in reshaping a more understanding and stronger person.

You seldom hear of the successful individuals as they re-enter society as full-fledged citizens.

For those of us who are struggling and anticipating a better tomorrow, and also, to alleviate the anxieties of our families, our friends and the people working with us, it is our responsibility to minimize the damage that has already been done. We wish to put forth the facts and also remind you that "he who is without sin can cast the first stone".

Yours truly,

The Residents' Committee,
Vanier Centre for Women.

This letter has been written solely by the residents.

The Editor,
The Toronto Sun,
33 King Street East,
Toronto, Ontario.

There was a time,
When I was free,
Before all Hell
Got hold of me.

It came about
so gradually,
And now has gone
and poisoned me.

The things that I
have loved and lost,
Are but sad memories
that cost and cost.

So please release me,
This I choose, I
Of this poison, I
Which is booze.
By Virginia Bar

WISHFUL THINKING

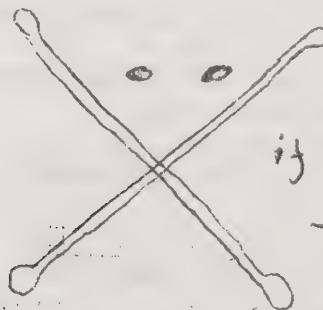
Freedom is the wish of many,
I wish I could be free
to enjoy the sun, flowers and trees.

The sun that never fails to rise,
And warm the lights the way,
The brightness of spring leaves.

Yellow, orange, green,
Blending into beautiful green.
The freedom of waking and walking down the road,
Hearing the birds sing,
seeing nature as it should be

I wish for lots of things to be,
But most of all I wish
To be accepted.

FOR ME...
By Mary P.



if you dont know
what this sign is!

Try it you'll like
it

EARLY MORNING

Springtime comes but once a year
The birds sing and the flowers grow
Spring brings laughter and joy
So, while we can, let it flow!

Connie C.

SPRING TIME

Life is like a spring morning
If you've got a friend
Someone to walk with, talk with, and turn to in the end.

Life is like a spring morning
If you've got a friend
To share with warm feelings together in the end.

Connie C.

&

Linda S.

BELL

I am afraid to let you know,
I am afraid you'll hurt me so.

My love is too confused, .. too complicated
I can't be sure.

These feelings are driving me mad,
I want to feel, to relate, to touch, to smell you
Just to be close and have you around.

A little log cabin,
Fireplace and marshmallows,
The dog and cat playing
You and I making love by the fire,
That's desire.

Mary P.

INSIDE OUT

Don't always look outwards; sometimes
there is very little to find.
Take a look inward, there is a lot to find;
You can see it if you want to,
You can see it if you try to,
So don't get hung up on the outside
Get hung up too long,
And your inside will die.

Mary P.

There was a man who came to town,
Who no one ever seen around,
He was a face you never would forget,
He carried some shells and fishnet.

He had that gentle look and smile,
One that you would walk for a mile!
He was friendly all around
And he seemed to walk on higher ground.

He made the lonely laugh and smile,
He made the bullies walk on nailed tile,
He gave a song for each to sing,
He gave the poor something to cling.

But one day all the people found,
That he was nowhere around.
They looked and looked for their friend all around,
But there wasn't even a sound.

The children cried, the mothers wept,
But all they found was his fishnet,
They worried sick and cried till dawn,
Where on earth could he have gone?

They were sleeping, all slept sound
When a noise came and they looked around,
They saw great light from above,
They didn't even budge or give a shove.

The voice came clearly to them, now outside their doors,
It was a voice they heard often before,
It said don't worry or be afraid,
Your day for judgment will be made.

They were bewildered by this man who spoke to them,
Could it be it was their friend?
Then they realized who it was,
It was Jesus from up above!!!!!!

Submitted By
Bonnie R.

... "SOMETHING ABOUT LOVE"

Connie asked me to write anything for the
Inside-Outlook, Well, here it is!

- A - Anybody can fall in love, even if they have never
been loved or never had love in return.
- N - Nothing appears to be an obstacle if it is the
"Real Thing".
- Y - You love, I love, and in different ways, we seem
to communicate these feelings.
- T - To fall in love can take but one second and last
for years, or take years and last for years and
years.
- H - Hurt and pain is a love-affair and needed to grow
closer.
- I - "I love you" - three words worth a lot of meaning
if you really mean it.
- N - Nobody can live without love, you "Stay alive"
with it.
- G - Good wishes for those who found love -
Good luck for those who haven't found it as of yet.

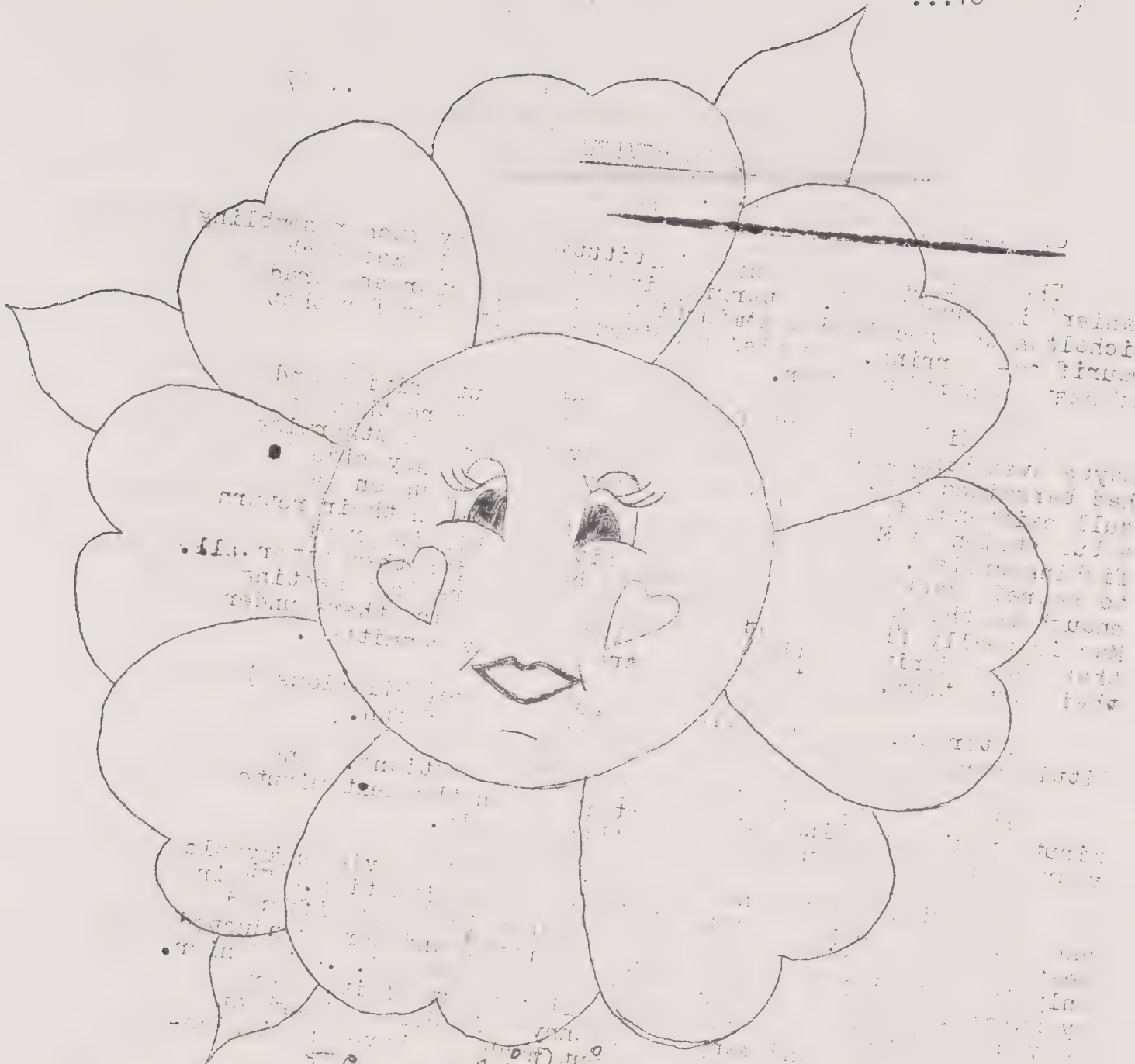
Submitted by:
Heidi Speck

LOVE NOT ME

Love not me for comely grace,
For my pleasing eye or face,
Nor for any outward part:
No; nor for a constant heart!
For these may fail and turn to ill:
So thou and I shall sever!

Keep therefore a true woman's eye,
And love me still, but not why!
So hast thou the same reason still
To doat upon me ever.

P. Edward Ernest
Submitted by Bonnie R.



Kontiki

Presents:

March 21 2-4

Variety Show

MOVIE REVIEWONE FLEW OVER THE CUCKOO'S NEST

The setting was a mental institution, very much resembling Vanier(in function). Starring in the lead role was Jack Nicholson who received a nomination for Best Actor and Brad Dourif co-starring. He also received a nomination for that of Best Supporting Actor.

Jack Nicholson out-foxes the prison authorities and maybe even himself, because he gets a little more than he had bargained for. He succeeds in livening up an otherwise dull existence for the inmates. They go for a joy ride in a bus stolen by Mac (Jack Nicholson) and end up on a fishing cruise. Guess who's waiting for them on their return to shore? Back they go to the hospital. This is proof enough to the doctors that Mac does belong with them after all. Mac is really flabbergasted when he discovers in a meeting that the majority of these so-called inmates are there under their own steam. That very few are actually committed.

Later on, in the movie, Mac gets a nice(hilarious) little party going. Broads, booze and lots of fun.

The whole picture is a play on your emotions! One minute you're rolling with laughter and in the next minute your crying with your heart for these people.

The girls from Kontiki really found the movie enjoyable and felt that they could identify with the situation. Their meetings were similar to ours (therapeutic) and differed only in that they took place in a hospital and were conducted by nurses. One of the nurses even resembled a C.O. at Vanier. So you can imagine the charge we all got out of it. For some reason, we found many more funny episodes to laugh at than the rest of the audience. But maybe we have an "inside-outlook".

I don't think I should divulge much more about the movie, you may feel that you don't have to see it. So, go see it for yourself and have a good laugh and a good cry.

Closing, I would like to say, that it's little wonder that this flick collected Nine Academy Award Nominations, including Best Picture.

By
Carol Ann S.

These are some of the questions that I asked Gary, student C.O. for Kontiki.

1. Where were you born?
I was born in Toronto Ont., Nov. 2, 1950.
2. Do you come from a large family?
Only one sister.
3. What college did you currently attend?
I am presently attending Sheridan College, the Student C.O. course.
4. What do you think of the course you are taking?
The course helped me as a person. Which I feel is important if you are going to work with people.
5. What made you decide to work with people?
I like people.
6. Why did you choose corrections?
I wanted to become aware of my own deviance.
7. Since you have been here, what do you think of the rules?
The rules are necessary in the institution to establish some means of control and consistency.
8. Do you see any room for improvement in the institution in general?
Yes, I like to see the staff take more active roles in various activities with residents.
9. Have you had any problems with staff?
I've had no hassle with staff.
10. Have you felt awkward working with women?
I feel awkward sometimes, because I've been used to working with men and I am finding that women work different than men.
11. Can you be easily persuaded by women?
Sometimes. It depends how good of a con artist she is.
12. Do you like your job here?
I like my job here because I am going through many new experiences.
13. What are the differences between Milton Jail and Vanier?
Milton Jail is primarily custodial whereas Vanier is both custodial and community-oriented.
14. What are your plans after this course as student C.O.?
I will be going to Maple Hurst C.C. starting as a full time Correctional Officer.
15. If you had a choice, would you rather work with females or males?
Males. Because I feel males are more direct than females and also because I feel being a male, I am restricted in my function as C.O. with women. For example: not being in the rooms with residents, no body contact etc.

cont...

16. While working with women, have you ever felt any sexual desire for some women in here? Yes and no. I am aware of the gals and their sexuality and my attraction to the opposite sex but I feel that I can keep it all in focus with my responsibility as a correctional officer. I feel that also, I can relate to a gal on a friendship basis without sex coming into the picture.

Interviewed by
Mary P.

STUDENT C.O. INTERVIEW

Paul of Cottage One by Karen D.

Karen: What made you decide to become a student C.O.?

Paul : Just to try it to see what it was like.

Karen: Is there any sexual conflict with inmates?

Paul : No, there are the gestures. I just let it pass. I accept it for what it is. The girls like to tease.

Karen: Where were you born?

Paul : In Toronto, twenty-three years ago.

Karen: Where were you educated?

Paul : In Scarborough.

Karen: Do you have a large or small family?

Paul : One younger sister.

Karen: What's the difference between here and other places?

Paul : It's informal and not degrading.

Karen: What led you into working with people?

Paul : I was referred and thought it would be interesting.

Karen: What improvements can you see in Vanier?

Paul : None that I can see.

Karen: What good things have you seen?

Paul : I like the way they have their own rooms and privacy, like the wide open spaces and the country side. Staff and inmate relationships are pretty close.

Karen: Do you feel that being a man gives you an advantage?

Paul : Yes. Some girls I think, get along better with males and wouldn't. Some are shy.

No. I Don't think I can see into girls as well as the female can.

Karen: Do you have any hassles with staff?

Paul : We differ on small things but none to lead into any arguments.

STUDENT C.O. INTERVIEWS

Grant of Cottage 2 By Karen D.

Karen: What made you decide to be a Student C.O. here?

Grant: I wanted to get both extremes of security and administrative structure. This is on a voluntary basis.

Karen: Is there any sexual conflict between inmates?

Grant: None that I know of. The use of language has to be adjusted to meet the situation.

Karen: Where were you born?

Grant: In Toronto, twenty-years ago.

Karen: Where were you educated?

Grant: In Scarborough. I have Grade 12 and half of Grade 13.

Karen: Did you have a large or small family?

Grant: A medium sized family with two younger sisters.

Karen: What's the difference between here, the Don, and other places?

Grant: There is a much more relaxed atmosphere with expectations for each individual to pursue personal initiative and is followed up by staff and other residents.

Karen: What led you into working with people?

Grant: Continuing challenges related to people make a job such as this personally rewarding.

Karen: What improvements can you see in Vanier?

Grant: Improved Communications between staff and inmates and an understanding between both parties.

Karen: What good things have you seen?

Grant: I like the way that staff and various school/ and work areas allow flexibility in a girl's time-table to pursue personal interests and endeavors.

Karen: Do you feel being a man gives you an advantage?

Grant: Yes and No. Yes- I see it that the girl tends to be more sociable and workable.

No- The girl tends to be more superficial by not getting too personal on matters of importance.

At any rate having a male working with females does produce different results to that of a female working with a female.

I think it is good having a male supervisor. I think there should be a male working with females in the cottage. I don't see this happening for a time as it is rather radical. This male staff would provide a father image that would secure a balance of the sexes and authority in the cottage where a lot of casual constructive inter-action occurs.

Karen: Is there any hassle between staff?

Grant: No. I think I get along really good.

Gord : My great grandfather was Irish. He was the inventor of GREEN BEER. He was also the discoverer of the Blarney Stone. His name was actually Blarney O'Reeve. And people called him B.O. for short. He was the King's right arm (or was it underarm ?) My grandfather was born in the country of Cork, named after him because he pulled so many corks from bottles of beer. It is from my grandfather that I have so much deep feeling towards St. Patrick's Day.

Betty: What do you mean by deep feeling?

Gord : I'm glad you asked that.
Well, you see, when I was a little boy, I used to sit on my grandfather's knee and listen to stories of the old country. Stories of Elves, of mushrooms, of fairies and the little pot of gold. So every March 17, I celebrate by tipping up a glass of green milk, since I'm a non-tippler.

Betty : Thanks for the interview Gord. It is most humorous.

By Betty H.

IRISH BLESSING

May the road rise to meet you.
May the wind be always at your back.
May the sun shine warm upon your face,
The rains fall soft upon your fields;
And until we meet again may God hold,
You in the palm of his hand.

Submitted By
Linda S.

THE TEN COMMANDMENTS OF VANIER

1. Thou shalt never say "NO" to staff.
2. Thou shalt not think without planning ahead.
3. Do unto others before they get you.
4. Honor who? You're right: YOURSELF.
5. Thou shalt be a robot for all your time.
6. Thou shalt not be bare at any time.
7. Thou shalt never get sick unless you are covered by O.H.I.P.
8. Thou shalt always be a little phoney.
9. Thou shalt come in normal and leave a total wreck!
10. Remember your release date for it's all that's for real!

Submitted by Pat M.

SUCCESSSSSSS

Success is speaking words of praise,
 In cheering other people's ways,
 In doing just the best you can,
 With every task and every plan,
 It's silence when your speech would hurt,
 Politeness when your neighbors are curt,
 It's deafness when the scandal flows,
 And sympathy with other's woes,
 It's loyalty when duty calls,
 It's courage when disaster falls,
 It's patience when the hours are long,
 It's found in laughter and in a song,
 It's in the silence time of prayer,
 In happiness and in despair,
 In all of life and nothing less,
 We find the thing we call success.

CO-CORRECTIONAL PROGRAMS

Mr. Doyle, Ladies and Gentlemen;

The topic I have chosen to speak of today is the co-correctional program.

I feel this is a great privilege for us to be given the opportunity to prove our ability and desire to handle our responsibilities to the program and society. A great deal of participation will be necessary from both the women and men to carry out this program successfully. In the recent co-correctional program at Vanier and S.A.T.C. the experiment has proved a first and great accomplishment not only in Ontario but throughout Canada.

Only in recent years have male C.C.'s been permitted to work on cottages and at that time co-correctional activities was as much as a joke as a Co-ed program would be now.

The Co-ed program began with educational and vocational training and, within a short period of time, has advanced to a more varied and improved program. In addition to the vocational and educational aspect of the Co-ed, there are social activities now in function.

Socially, the Co-ed offers various activities such as, badminton, card games, archery, skating, church, volleyball, dances and dinners. 59 females, 51 males have up to date participated in the previous mentioned.

It appears that the social integration has benefitted female and male as both are regarded as persons and not sex objects.

Social events involve competition which builds self-esteem for both sexes. As the success of the program depends greatly on residents, handling of responsibilities, in these social situations would lead to a change in residents morale.

A change of morale leads to more success plus more participation.

There is less screaming and inappropriate behaviour when other institutions are involved. Residents seen more interested in personal appearance.

The Co-ed program has created more genuine interests. Residents are aware that participation in recreation and overall behaviour are criteria used to select residents for Co-correctional programs.

The educational part of Co-correctional has definite benefits also. BATC offers radio, T.V. repair, photographic arts, welding, wood working, and auto-mechanics. Length of these courses vary. Some Vanier residents have completed these educational standards successfully. These all offer employable opportunities.

Vanier offers courses to males in hairdressing, laundry, dry-cleaning and housekeeping which also lead to employable opportunities. Our Co-ed program is succeeding up to date. There are tremendous opportunities that can now be opened up and all sorts of areas to explore.

Previously, we formulated what we call our resident committee meetings. These meetings enabled residents to show their feelings whether negative or positive with cottage supervision and administration. This committee offers both staff and residents opportunities to make constructive changes throughout Vanier. To allow the same with our Co-Correctional program, there are the Cadre Meetings, consisting of senior Resident Reps from Vanier; student council from BATC, with supervisory staff from both institutions.

It appears beneficial also to staff members. A Co-ed program provides a new experience for most, and there is a lot of learning and growing that takes place when new experiences are approached. Staff also have the opportunity to participate in setting up a program that has virtually been untried and this has to be rewarding too. Staff also gets the added benefit of keeping the residents in a more naturalized setting and this can also be pleasing

To summarize, it is my belief that being allowed to participate in the Co-Correctional Program would be a powerful reward for appropriate behaviour. It has been proven that the mixing of the sexes are beneficial to the general morale of the residents and it is my hope that the scope for this type of program will broaden considerably in the years to come. At the present time, Vanier and BATC are participating in the program and in the near future we will be pleased to welcome OCI into our activities.

Thank You

Georgina W.

